



San Angelo's Rodeo Idol 2010 Contest Rules



The San Angelo Rodeo Idol Committee under direction of the San Angelo Stock Show and Rodeo Association (SASSRA) is searching for singing talent for their upcoming Rodeo Idol contest. Semi-finalists selected through the process described below will be invited to perform at a rodeo performance and have a chance to be the 2010 San Angelo Rodeo Idol.

- You must be a legal U.S. citizen or a permanent U.S. resident.
- You must be 14 years or older to audition. If a question of age arises, an original birth certificate may be required at the time of audition or any time thereafter.
- If you are selected as a top ten (10) contestant for Rodeo Idol you **MUST** certify that you do not have:
 - A contract for talent representation (for example a talent agent or manager)
 - A music recording contract
 - An acting/modeling contract
 - A merchandising agreement
 - Any other contractual arrangement that would prohibit you from entering into a management contract, recording contract, talent contract, acting contract or merchandising contract
 - A felony conviction (background checks may be used)

All times referred to in this document are Central Standard Time (CST).

Contestants must agree that the decision of the judges and contest officials are final and that they will follow the instructions or direction of the judges/contest officials throughout the contest. Failure to follow these instructions will result in IMMEDIATE DISQUALIFICATION. The *2010 San Angelo Rodeo Idol Champion* will NOT be allowed to compete in future Rodeo Idol Contests.

The Audition Process

There will be **NO PRE-REGISTRATION** for the Rodeo Idol contest. Registration will begin at Sunset Mall on January 23, 2010 at 10:00am. Prospective contestants should monitor <http://RodeoIdol.com> for the latest contest information.

The FIRST 100 CONTESTANTS and/or DUETS in line at the time stated above will be allowed to sign up for an audition timeslot. The timeslots will be specific to an hourly level only (i.e. 1:00pm-2:00pm, 2:00pm-3:00pm, etc). You are NOT signing up for a specific time within that hourly timeslot. You must be present 30 minutes prior to your timeslot. Failure to appear at the appropriate time may result in your disqualification at the discretion of the judges. Due to the unpredictability of individual performances, it is possible for delays to occur; therefore, your performance may be pushed into the next timeslot. Refer to Table 1-1 below for allowed timeslots and arrival times.

Table 1-1

Timeslot	Time to be present
1:00pm – 2:00pm	12:30pm
2:00pm – 3:00pm	1:30pm
3:00pm – 4:00pm	2:30pm
4:00pm – 5:00pm	3:30pm
5:00pm – 6:00pm	4:30pm
6:00pm – 7:00pm	5:30pm

Those contestants with timeslots as described above will automatically qualify to audition on the public stage before a panel of three (3) judges. Refer to the section below titled "Public Stage Audition" for detailed information.

ANY REMAINING CONTESTANTS and/or DUETS waiting in line after the first 100 timeslots have been filled will be subject to a pre-screening audition. There will be no registration taken for the pre-screen audition and it will be handled on a first come, first served basis. The pre-screen auditions will commence at 1:00pm before a panel of three (3) judges in a private room. Pre-screening auditions will conclude at 6:00pm. The pre-screening audition will be strictly a cappella; no accompaniment will be provided or allowed. **CONTESTANTS WILL BE REQUIRED TO STOP THEIR AUDITION AT THE REQUEST OF THE JUDGES/CONTEST OFFICIALS.** Failure to do so will result in immediate disqualification and may be subject to removal by security personnel. This panel of pre-screening judges, at their discretion, will permit select individuals to move on to audition on the public stage. There is no guarantee that you will be allowed to perform on the public stage by completing the pre-screening audition. Should you be asked to perform on the public stage, you must follow all guidelines in the section below titled "Public Stage Audition."

Public Stage Audition

Each contestant and/or duet will be allowed to perform a "signature song" in the public stage audition. This song must have karaoke-type accompaniment in the form of a CD. It is the responsibility of the contestant to make sure that this CD is accurate, will play in an audio CD format and is the **ONLY** song on that CD. **NO SINGING OVER AN ARTIST OR LIP-SYNCING WILL BE PERMITTED.** You may have a rendition that has BACK-UP vocals if you desire.

As an alternative, there will be a karaoke machine on-hand for contestants to use during their audition. A wide selection of music will be available for the karaoke machine. The complete list of songs may be reviewed at Sunset Mall beginning at 12:00pm on the day of the auditions. A portion of that list may be added to the website for advance review.

ALL PUBLIC STAGE AUDITIONS MUST BE ACCOMPANIED; NO A CAPPELLA PERFORMANCES WILL BE ALLOWED.

If any contestant is deemed "unfit" to perform by the judges/contestant officials they will be disqualified immediately. No person under the influence of alcohol or illegal drugs will be allowed to participate at any time during the contest. Such behavior will result in immediate disqualification with **NO** recourse. The decision of the judges/contest officials is final.

CONTESTANTS WILL BE REQUIRED TO STOP THEIR AUDITION AT THE REQUEST OF THE JUDGES/CONTEST OFFICIALS. Failure to do so will result in immediate disqualification and may be subject to removal by security personnel.

Contestants must agree to be audio/video taped or recorded throughout the contest. Such material becomes the sole property of *Rodeo Idol* and the SASSRA. These recorded properties may be used at the discretion of the contest officials and personnel of the SASSRA. The contestants name, likeness, image and performance become the property of *Rodeo Idol* throughout the contest, without compensation. This period will be extended indefinitely for the semi-finalists

PLEASE KEEP IN MIND THAT THERE IS NO GUARANTEE THAT YOU WILL BE CHOSEN TO MOVE PAST THE INITIAL AUDITION PROCESS.

Contestants may audition as a single singer and a member of one duet. This allows contestants to audition twice, however a contestant can only progress to the top 10 either as a single or member of a duet, not both.

The Voting Process

TEN (10) CONTESTANTS and/or DUETS will be selected upon the conclusion of the initial auditions on January 23, 2010. Online Voting will commence on Monday January 25, 2010 at 8:00am. Voters should visit <http://RodeoIdol.com> for the latest information. Video portions of the contestants' audition will be available and voting instructions will be posted. Voting for this round will end on February 4, 2010 at 5:00pm.

The TOP FIVE (5) contestants and/or duets determined by internet voting will be announced on February 5, 2010 at 5:00pm. These top five (5) semi-finalists will be invited to perform during the first five (5) performances of the San Angelo Rodeo on the following dates and in the following order. The remaining five (5) contestants/duets that are not selected during this round will serve as alternates in the event that a semi-finalist cannot perform.

Thursday	February 18, 2010	7:30 pm	5 th Place
Friday	February 19, 2010	7:30 pm	2 nd Place
Saturday	February 20, 2010	1:30 pm	4 th Place
Saturday	February 20, 2010	7:30 pm	1 st Place
Sunday	February 21, 2010	3:00 pm	3 rd Place

The TOP THREE (3) contestants and/or duets will be determined by internet voting beginning February 22, 2010 at noon and ending February 24, 2010 at noon. The top three (3) will be announced at 2:00pm. These top three (3) finalists will perform in the following order.

Wednesday	February 24, 2010	7:30 pm	3 rd Place
Thursday	February 25, 2010	7:30 pm	2 nd Place
Friday	February 26, 2010	7:30 pm	1 st Place

Internet voting for *San Angelo's Rodeo Idol Champion* will begin February 26, 2010, at 11:00pm and end February 27, 2010, at 5:00pm. Each of the top three (3) finalists will perform during the rodeo pre-show on February 27, 2010 during the final performance of the San Angelo Rodeo. The *Rodeo Idol Champion* will be announced at the conclusion of the pre-show. The champion will perform the national anthem at the beginning of the rodeo performance. The champion will also sing their "signature song" at a scheduled time during the rodeo performance.

Semi-finalist Requirements

A brief synopsis of the requirements for the top five (5) semi-finalists is listed below. This list is not complete and may be subject to change.

- Semi-finalists will be required to sing 3 times at his/her designated performance:
 - Pre-show song – approximately 30 minutes before the start
 - National Anthem – sung a cappella approximately 5 minutes before the start
 - Performance song – at the midway point of the rodeo performance
- Semi-finalists will be required to have a minimum of 5 songs he/she feels comfortable performing with karaoke-type accompaniment.
- Pre-show and performance song selections will be determined cooperatively between the contestant and contest officials.
- Semi-finalists will be assigned a handler that will guide them through the Rodeo Idol process.
- Semi-finalists will sing from the STAGE AREA unless otherwise directed by contest officials.
- Semi-finalists will be required to follow rehearsal schedules, attend production meetings, make sound checks, and any other requirements set by the contest officials.

Other Information

If you have further questions please contact the San Angelo Stock Show and Rodeo at (325) 653-7785.

Please print the contestant entry form and bring with you to the auditions at Sunset Mall in San Angelo, TX on January 23, 2010.